



APPLICATION OF BLUE

I wanted my work to feel balanced between technical and abstract. For me metal is the perfect material to learn about how technical color can be. I recently finished my internship with Tim Teven. A Dutch designer based here in Eindhoven with a focus on steel and aluminum. Tim has a very controlled approach to the way he uses color. He uses it as way to both protect and enhance his pieces. He showed me how you can approach color not just as an aesthetic but as a way of production.

I chose to explore 4 different applications of coloring metal. Powder coating, anodizing, patinas, and bluing. Powder coating and anodizing are two techniques that are typically out of our hands. The equipment and materials used in the process can run pretty high in cost so it made sense for me to out source. For my samples i wanted to find a form that was versatile in shape. So it could show what a color would look like in both a flat and curved surface.

I went to a scrap yard just north of Helmond, and when i was looking for this kind of shape and simple steel profile caught my eye. It had a large flat surface with rounded edges. Simple in shape yet its something i haven't seen before. Especially in its ratio. I had to get a forklift to pull it out of the stack of pieces but I'm learning that its ok to ask for big favors if its what you need.

